Summative Assessment – I, 2013 ENGLISH COMMUNICATIVE Class - X

510034

Maximum Marks: 80

Time: 3 hours

Instructions:

The question paper is divided into four sections.

Section A: Reading 20 marks Section B: Writing 20 marks
Section C: Grammar 20 marks Section D: Literature 20 marks

SECTION A

(Reading – 20 Marks)

Q1. Read the following passage carefully: (5 marks)

In going round the end of the hill, I saw one of the beasts sitting on a piece of rock as before, but this time he had a little bush in front. Being about 30 yards off, I took a good aim at his body through the bush, and fired both barrels into it. The men then called out, "He is shot, he is shot!" Others cried, "He has been shot by another man too; let us go to him!" I did not see anyone shoot at him, but I saw the lion" s tail erected in anger behind the bush, and, turning to the people, said, "Stop a little, till I load again. "When in the act of ramming down the bullets I heard a shout. Starting, and looking half around, I saw the lion just in the act of springing upon me. I was upon a little height; he caught my shoulder as he sprang, and we both came to the ground below together. Growling horribly close to my ear, he shook me as a dog does a rat. It was like what patients partially under the influence of chloroform describe, who see all the operation, but feel not the knife.

Choose the best options to complete the following statements:

(a)	The author had
(i)	never been to this part of the hill before
(ii)	been to the hill earlier
(iii)	to be guided by his friends.

	(iv)	never seen the lion before (b)	The author	had to	(i)	shoot	the	lion
get more s	<u>ampie pa</u>	through the trees.						
	(ii)	shoot the lion positioned behind	the rock					
	(iii)	shoot the lion through a bush						
	(iv)	move thirty yards back before s	hooting the	lion				
	(c) Before	e approaching the lion, the author		(i) wished to see	the oth	er man	who	had
	sho	ot him						
	(ii)	wished to keep his gun ready to	fire again.					
	(iii)	wished to move behind the rocks	3					
	(iv)	wished to see it from a height.						
	(d) I	t is evident that when the lion spra	ng upon the	author it was posi	tioned			
	(i)	at a distance from the latter						
	(ii)	at the same level as the author						
	(iii)	lower than the author						
	(iv)	higher than the author						
	(e) T	The word "starting" in the passage r	neans:					
	(i)	a sudden movement in surprise						
	(ii)	a sudden movement in anger.						
	(iii)	to begin something						
	(iv)	to begin speaking.						

Q2. Read the following passage carefully: (5 marks)

The world dismisses curiosity by calling it idle or mere idle curiosity eventhough curious persons are not at all idle. Parents do their best to extinguish curiosity in their children because it makes life difficult to be faced everyday with a string of unanswerable questions about what makes fire hot or why grass grows. Children whose curiosity survives parental discipline are invited to join our university. With the university they go on asking their

questions trying to find the answers. In the eyes of a scholar, that is what a university is for. get more sasquite patithes questions which the scholars ask seem to the world to be scarcely worth asking, let alone answering. They ask questions too minute and specialised for me and you to understand without years of explanation. If the world inquires of one of them why he wants to know the answer to a particular question he may say especially, if he is a scientist, that the answer will in some obscure way make possible a new machine or weapon or gadget.

Similarly a historian asked by an outsider why he studies history may come out with the argument that he has learnt to repeat on such occasions, something about knowledge of the past making it possible to understand the present and mould the future. But if you want to know why a historian studies the past, the answer is much simpler, something happened and he would like to know that.

Complete the statements given below by choosing the options you consider the most appropriate in your answer sheet.

(a)	According	to	the	passage,	children	make	life	difficult	for	their	parents
(i)		by	their	carefree cu	riosity						
(ii)		by	/ cont	inuous bor	nbardment	of ques	stions				
(iii))	by	askin	g irrelevant	questions	3					
(iv) (b)	The commo			g profound e conside	-		ques	tions that	the	schol	ars ask
	unimportant	be	cause	e							
(i)		the	y are	too lazy an	d idle						
(ii)		the	y are	too modes	ţ						
(iii)		it is	beyo	and their co	mprehensi	ion					
	(v) it	is c	onsid	lered a was	te of time						
(c)	A historian i	eall	y stud	dies the pas	st						
(i)	to u	under	stand the p	resent and	l to thinl	k abou	ut the futui	re		
(i	ii))	to e	xplain the p	oresent and	d plan th	ne futu	ure			
(i	iii)	to u	under	stand the p	resent and	l make f	ortun	Э			
(i	v)	to u	under	stand the p	resent and	l mould	the fu	ture			

		rd in the passage which means to put out/finish is	_·
get more	sample pape (i)	rs extinguish	
	(ii)	curious	
	(iii)	answer	
	(iv)	mould	
	(e) Parents	do their best to discourage curiosity in their children because	
	(i)	they have no time	
	(ii)	they have no patience to answer them	
	(iii)	they feel that their children ask stupid questions	
	(iv)	they are unable to answer all their questions	
Q3.	Read the fo	ollowing poem carefully:	(5 marks)
	\//h	SONG nen I am dead, my dearest,	
	VVII	ien i am dead, my dearest,	
	Sing no sad	d songs for me; Plant	
	thou no ros	ses at my head,	
	Nor	shady cypress tree:	
	Be th	ne green grass above me	
	With	showers and dewdrops wet;	
	And	if thou wilt, remember, And	
	if the	ou wilt, forget.	
	I sh	nall not see the shadows,	
	I sh	nall not feel the rain;	
	I sh	nall not hear the nightingale	
	Sin	g on, as if in pain;	

And dreaming through the twilight

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That doth not rise nor set,

Haply I may remember, And haply may forget.

Complete the summary of the above poem in your own words.

This poem is about the writer"	s (a)	in the future. She	feels that her (b)
will live within the	hearts of all thos	se she has (c)	Singing for
her and planting roses would	mean nothing.	She is actually te	lling all her family
members and friends not to	(d)	her death but	to live on, because
she does not know if she will	even remember	them in heaven,	but she" II be (e)
in heaven.			

Q4. Read the following passage carefully:

(5 marks)

Colleges are using Facebook as a medium to connect with students, so do teachers who use it for posting classroom notes. When Jayakrishnan, a lecturer observed most of his students were more active on Facebook than the classroom, he knew it was time to innovate. As a young faculty member with the Mass Communications department of St. Francis College for women, he felt he could reach out better to his students over social media as it was easy to connect with them there and started posting notes on Facebook. Soon lessons on writing a radio script, story boards, television production, grammar of TV, sample scripts on finishing scripts etc began making appearance on his Facebook profile.

The era of digital classrooms has truly arrived. "Earlier it posed serious challenges to me. It used to take at least one week to ensure that the printed notes reached everyone. They used to complain or give it as an excuse and I could not verify their claims". Now they cannot complain anymore as FB connects them all. They now have their class notes at their doorsteps and some assignments could be submitted online. A tech savy teacher is only making his job easier. "We are always on Facebook and we can access our notes from our mobiles", say students. At a time when most students, rely on their seniors for notes and tips on scoring in exams, Facebook has made life easier. Facebook now being one of the fastest modes to communicate with many people at the same time, notes are being shared by the whole class.

In fact, the Facebook pages of students and Facebook profiles of various colleges are bustling with activity. A glance at them reveals that it is not just the notes that teachers share with students or students with their parents but the colleges are also using it as a medium to connect with the students. All major announcements of the colleges are updated religiously on the Facebook. For example, colleges post their holiday notices or sudden bandhs on Facebook. Some students are so well connected that even their classroom activity is shared. Mr. Krishnan best puts it: "In the technological era, faculty are slowly becoming facilitators or a human interface between students and internet."

-adapted from THE HINDU March 7,2011

On the basis of your reading the above passage, complete the following get more sarsentences. Write the answers against the correct blank numbers in your answer sheet.

1.	Mr. Krishnan felt it" s time to innovate and use Facebook to reach out better to his students
_	because
2.	This tech savy lecturer used this fastest mode of communication and enabled the studentsat their doorsteps.
3.	Facebook is used by the colleges to
4.	According to Mr. Krishnan, the role of faculty in this present era is that of
5.	Give two examples of lessons found on the Facebook profile

SECTION B

(Writing – 20 Marks)

Q5. (4 marks)

Given below is a profile of Ravindra Varma. Write a short bio-sketch in about 80 words of Ravindra Varma. You may take the help of the clues given below.

Age 45 years, thinly built

Height/weight 175 cm, 73 kg, a pleasing and dynamic personality

Profession drives auto rickshaw the whole day - 7.30 am - 11.30 pm

- earns around Rs.600 a day.

Family

a large family comprising four children, bed ridden parents-one son three daughters-son works at construction sites and attends correspondence course for B.A - daughters attending school and colleges wife works as a domestic servant in the nearby posh

colony.

Likes/dislikes

likes cinema, T.V. serials - dislikes poverty - ready to work longer time-wants to make his children educated.

more s	ampic										
	Vijay	:	School is	so boring	now-a-days.	Vipin					
	:	Wea	are treated as	s machine:	s and fed on						
			mere fa	acts.							
	Vijay	:	I wish the	e classes w	ere more int	eresting.					
	currio econo	culum omy and	could be m	nade more nt. Use ide	eas from the	and relev	ant to	the ch	nanging		
Q7.	speed stride	ch on thes in Sc fields	e birth annivience, Techr	versary of nology, IT	ub of his sch Swami Vive industry, T Il of Indian	ekananda o ourism, Sp	on how I ports and	ndia i: I Gam	s taking es and r	many	(8 marks)
Q8.	SE(=	age given be	•	ammar – 2 in the blanks	•		ect wo	ord out c	of the	(4 marks)
Q8.	In the giver Englands Shake his no	ne passa n option and has espeare ame. Th	age given be ns. s (a) . There is n nis actor - pl	elow, fill i fame ao educate ay wright		dramatists e world (books not (c	, the corr , the gre	atest (of whom has not I n Englan	was neard d but	(4 marks)
Q8.	In the giver Engla Shake his no also i	ne passa n option and has espeare ame. Th	age given be ns. s (a) . There is n nis actor - pl	elow, fill i fame ao educate ay wright	ous for her became fam	dramatists e world (books not (c	, the corr , the gre	atest (l ir (d)	of whom has not I n Englan	was neard d but	(4 marks)
Q8.	In the giver Engla Shake his no also i all.	ne passa n option and has espeare ame. The	age given be is. s (a) . There is n nis actor - pla /hole world.	elow, fill i famo no educate ay wright His writir	ous for her ed man in th became fam	dramatists e world (bous not (cen	, the gre	atest (ir (d) (iv)	of whom has not I n Englan	was neard d but	(4 marks)
Q8.	In the giver Englate Shake his not also it all.	ne passa n option and has espeare ame. The in the w	age given bens. s (a) . There is notice actor - playhole world. was	elow, fill i famo o educate ay wright His writir	ous for her ed man in the became famings have being	dramatists e world (bous not (cen appreci	, the green, the green, the green	atest (ir (d) (iv) (iv)	of whom has not I n Englan ————————————————————————————————————	was neard d but	(4 marks)

Q6. You happened to overhear the following dialogue:

(8 marks)

given below: get more sa(A)ple paQebAKE IN INDONESIA TRIGGERS TSUNAMI FEAR

fears of	vake of a powerful earthquake in Indonesia which tsunami, the government on Sunday alerted coastal district to precautionary measures.
(i)	had triggered
(ii)	triggered
(iii)	triggers
(iv)	will trigger
(B) I	NDIA FACE EXIT AFTER DEFEAT AGAINST WINDIES
from the	own: 2007 champions, India on the brink of elimination. Twenty 20 Cricket World Cup after suffering a 14 run defeat against lies on Sunday.
(i)	is
(ii)	is being
(iii)	were
(iv)	were being
(C) S	SECURITY AGENCIES TO SEEK INTERPOL HELP
transnat	tional security agenciesthe cooperation of Interpol in probing the ional connection of human trafficking of Srilankan Tamils.
(i)	will seek
(ii) (iii)	is sought after seeks
(iv)	sought
(D) N	MAN HELD AT IGI AIRPORT WITH 5.1KG OF HEROIN
	New Delhi: A foreignerat the Indira Gandhi International with 5.1 Kg of heroin valued at around Rs. 5.2 crores, officials said on

(ii) arrested

(iii) had been arrested

(iv) is arrested

Q10. Rearrange the following words/ phrases to from meaningful sentences. (4 marks)

(a) of sand movement/ around the world/ all coastal areas/ have / system/ a

(b) the result/ of a/ certain/ this is/ wave diversion/ the coast line/ that hits/

Q11. In the passage given below, one word has been omitted in each line. Write the (4 marks) missing word and the word comes before and after it, in your answer sheet

structure/ any man made/ interferes/with / sand movement/ this/

along/all coasts/almost/happens/it/

(c)

(d)

against the correct blank number.			a <u>very</u> normal
It is a normal human	eg.		
tendency drop anything		(a)	
that is painful embrace	all	(b)	
gives pleasure. But does that		(c)	
really help? We hardly realise			
4 (4)		(d)	
that the pain are		(e)	
undergoing whether good or	for	(0)	
bad reasons, only going		(f)	

Q13.	his tongue insured for a million dollarsmany envy him. John Harrison (a) the official ta tongue (b) for a million dollar (c) He (d) by many p	takes care of taste buds. ster for an US ice cream company. His is. He is particular that his taste buds beople. re – 20 Marks) bwing questions by choosing the me		ar ks) and
	his tongue insured for a million dollarsmany envy him. John Harrison (a) the official ta tongue (b) for a million dollar (c) He (d) by many p	takes care of taste buds. ster for an US ice cream company. His s. He is particular that his taste buds beople.		
	his tongue insured for a million dollarsmany envy him. John Harrison (a) the official ta tongue (b) for a million dollar	takes care of taste buds. ster for an US ice cream company. His s. He is particular that his taste buds		
	his tongue insured for a million dollarsmany envy him. John Harrison (a) the official ta tongue (b) for a million dollar	takes care of taste buds. ster for an US ice cream company. His s. He is particular that his taste buds		
	his tongue insured for a million dollars	• • • — — —		
		ar oo loo oroani company.		
Q12.	Read the information given below and fill i John Harrisonofficial taster for a		(4 marks)	
	of life. We inclined to avoid pain.	(h)		

	\sim	\sim	$\overline{}$
_	~	(1	_

(a) Who is the "he" referred to here? (i) Jacopo (ii) Nicola (iii) Why did the author make such a suggestion? (b) on seeing the boys working hard (i) on knowing their interest about America (ii) (iii) on knowing their secret to help their father (iv) (c) What answer did "he" give with an effort? they would like to go to America (i) (ii) they had other plans (iii) they had to rebuilt their house wanted to save a lot and become rich (iv) OR

That doesn't matter now. I'm thinking of destroying it and making another.

(a) Who says these words?

(i)	Mr Abel	r age
(ii)	Mr Jordan	
(iii)	Mr Slater	
(iv)	Mr Tattersall	
(b)	What is it that "doesn" t matter now"?	
(i)	the fact that he is marrying	
(ii)	his daughters have stolen his things	
(iii)	they thought that he was dead	
(iv)	what was in the will	
(c)	He is planning to destroy	
(i)	the bureau	
(ii)	the old chest of drawers	
(iii)	the insurance premium receipt	
(iv)	the will he had made earlier	
"Not	marble, nor the gilded monuments of	
prince	es, shall out live this powerful rhyme. But	
you s	hall shine more bright in these contents than	
unsw	ept stone, besmear "d with sluttish time".	
1.	What do you understand by the phrase "unswept stone"?	
2.	Nor marble nor the gilded movements of princes shall outline this Explain the lines.	powerful rhyme.
3.	Write the name of the poem and the poet of the given extract.	

В.

- (a) What were the preparations made for the tiger shoot?
- (b) Why was Ali called a madman by the men at the post office?
- (c) What destruction does war lead to?

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- (d) How did the frog train the nightingale?
- (e) Why is Victoria sent up to grandfather" s room?

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Q15. Answer the following in about 150 words

employee at the post office who has been watching Ali for a long time. Write a letter to a friend on Ali" s optimistic nature.

OR "As Frog make a diary entry on how you outwitted the "brainless" foolish Nightingale.